### Program Overview

#### Thursday, March 5th

**ASDP - ARCAS Directors Meeting, 12:30 pm. Place: Center for Business and Industry (CBI), C-3-5.**

6:30: Reception held in the Chinese Rotunda and adjoining Egyptian Collection, University of Pennsylvania Museum. Nancy Steinhardt, Professor of Chinese Art, University of Pennsylvania, & Roger Ames, Professor of Chinese Philosophy, University of Hawaii: “The Meaning of Splendor: Chinese and Egyptian Art.” (See Map / Directions, p. 20)

#### Friday, March 6th

**Registration, Coffee, Tea etc. at 8:30 in CBI, C2**

<table>
<thead>
<tr>
<th>Session 1  9:00 – 10:15</th>
<th>CBI, Room C2-28</th>
<th>CBI, Room C2-5</th>
<th>CBI, Room C2-3</th>
<th>Winnet, Room S2-3</th>
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</thead>
<tbody>
<tr>
<td><strong>Expanding Asian Studies through U. S. Department of Education Grants</strong></td>
<td><strong>China's Ethnic Minorities: Reports from the 2007 ASDP China Field Study</strong></td>
<td><strong>Perspectives on Women in Asia</strong></td>
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**Coffee & Tea Service**

ASDP Chapter Executive Board Meeting - David, Michele, Joe, Ronnie, Carolyn, Paul

<table>
<thead>
<tr>
<th>Session 2  10:30 – 12:00</th>
<th>CBI, Room C2-28</th>
<th>CBI, Room C2-5</th>
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<th>Winnet, Room S2-3</th>
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<td><strong>The Culture of the Silk Road: Representations in Art and Dance</strong></td>
<td><strong>Cross Cultural Literature.</strong></td>
<td><strong>Zen, Physical Reality, Monotheism and Golf</strong></td>
<td><strong>Cynthia Ning:</strong> “Confucius Institutes and the Changing Face of Chinese Language Education.”</td>
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12:15 – 2:00 Luncheon Plenary Session. Winnet Building, Room S2-19 on 17th Street

**Victor Mair, Professor of Chinese Literature, University of Pennsylvania,**

“Storytelling with Pictures in the Tang Dynasty”
<table>
<thead>
<tr>
<th>Session 3  2:15 – 3:30</th>
<th>Negotiating Tradition and Modernity in Japanese Culture</th>
<th>Teaching About Asia</th>
<th>Manifestations of Iconic Popular Culture in Japan &amp; China</th>
<th>Monuments, Tourism and Memory in Asia</th>
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<tr>
<td>Coffee &amp; Tea Service</td>
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<tr>
<td>Session 4  3:45 – 5:15</td>
<td>The Tale of Genji At One Thousand Years</td>
<td>Learning from Asian Religious and Philosophical Traditions</td>
<td>History, Politics and Strategic Relations in N.E. Asia</td>
<td>Heaven and Earth: Leaving Everyday Life for an Alternative Reality</td>
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<tr>
<td>Plenary Session 5:30 -- 6:45</td>
<td>ASDP Alumni Chapter Meeting -- All ASDP Alumni are invited to attend and to participate in this meeting. Room: CBI, C2-28</td>
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<td>Registration, Coffee, Tea etc. at 8:30 in CBI, C2</td>
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<tr>
<td>Saturday, March 7th, CBI, Room C2-28</td>
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<td>Session 5  9:00 – 10:15</td>
<td>Buddhist Visions: Tradition and Practice in Japanese Images</td>
<td>China's Economic Reforms and Identity</td>
<td>Women and Perception of the Other in European Travelogues on Asia</td>
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<td>Art and Its Places in Asian Spaces</td>
<td>Culture, Generations and Attitudes in Asia and the US</td>
<td>Confucianism and Ethics</td>
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<td>Session 7  2:15 – 3:30</td>
<td>Paranomastic Definitions, Hermeneutics and Natural Beauty</td>
<td>History, Diplomacy and Development in West, Central and South Asia</td>
<td>Modern Japanese Literature</td>
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<td>Session 8  3:45 – 5:00</td>
<td>Indian Literature: Modern and Ancient</td>
<td>Avian Flu Pedagogy, Music and Education</td>
<td>Infusing, Interns, and Exploring with Students</td>
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</table>
Panel Sessions

Friday, Session One: 9:00 – 10:15

**Session 1.1**  
CBI, Room C2-28  
Chair: Fay Beauchamp.

- Featured Speaker: Christine Corey, Senior Program Officer, Department of Education
- Panelists: Carolyn Kadel, Johnson County Community College, and Jim Deitrick, University of Central Arkansas
- Writing a Successful Fulbright-Hays Group Projects Abroad Grant: George Brown, Slippery Rock University of PA, and Joe Overton, Kapiolani Community College

**Session 1.2**  
CBI, Room C2-5  
China’s Ethnic Minorities: Reports from the 2007 ASDP China Field Study.  
Chair: Cecilia Chien.

- Biling Chen, University of Central Arkansas  
  China’s Ethnic Minorities: Incorporating 2008 ASDP China Field Study into Undergraduate Classes
- Suzanne Lang, Community College of Philadelphia  
  China’s Ethnic Minorities: Incorporating 2008 ASDP China Field Study into Undergraduate Classes
- Marilyn Lashley, Howard University  
  China’s Ethnic Minorities: Incorporating 2008 ASDP China Field Study into Undergraduate Classes

**Session 1.3**  
CBI, Room C2-3  
Perspectives on Women in Asia. Chair: Armand Policicchio.

- Sarah Jugler, Slippery Rock University of PA  
  Asian Concepts of Beauty
- Jessika McInturf, Slippery Rock University of PA  
  Western Impacts on Asian Women
- Justin Miller, Slippery Rock University of PA  
  The Impacts of Foot Binding on Women in China

Friday, Session Two: 10:30 – 12:00

**Session 2.1**  
CBI, Room C2-28  
The Culture of the Silk Road: Representations in Art and Dance.  
Chair: Marthe Chandler.

- Ray Olson, College of DuPage (Emeritus)  
  The Maijishan Grottoes Along the Silk Road in China
- He Zhang, William Paterson University  
  A Study of the Sogdian Whirl Dance and Shaman’s Performance
<table>
<thead>
<tr>
<th>Session 2.2</th>
<th>Cross Cultural Literature. Chair: Parat Sethbhakdi</th>
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<tbody>
<tr>
<td>Mary Sheldon, Washburn University</td>
<td>The Garden Image: A Key to Meaning in Khaled Hosseini’s The Kite Runner, with References to Rumi’s Poetry</td>
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<tr>
<td>Shudong Chen, Johnson County Community College</td>
<td>Narration as “De-Metaphorization” via “Environmental Imagination”: A Cross-Cultural and Interdisciplinary Approach to And the War Is Over: A Novel by Ismail Marahimin</td>
</tr>
<tr>
<td>Andrea Kempf, Johnson County Community College</td>
<td>Chinese Fiction: A Window on the Tumultuous History of the Second Half of the Twentieth Century</td>
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<td>Roberta E. Adams, Roger Williams University</td>
<td>Reincarnation and Transformation in Mo Yan’s Life and Death are Wearing Me Out</td>
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<tr>
<th>Session 2.3</th>
<th>Zen, Physical Reality, Monotheism and Golf. Chair: Jim Deitrick.</th>
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<tr>
<td>Joe McKeon, Central Connecticut State University</td>
<td>The Search for a Chinese Vocabulary to Convey a Sense of Western Monotheism</td>
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<tr>
<td>Robert Feleppa, Wichita State University</td>
<td>Is Zen ‘No-Mind’ Empty Mind?</td>
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<tr>
<td>Benjamin Olshin, University of the Arts, Philadelphia</td>
<td>Some Daoist and Neo-Confucian Views on Physical Reality and Possible Modern Counterparts</td>
</tr>
<tr>
<td>Stephen J. Laumakis, University of St. Thomas</td>
<td>An Exercise in Comparative Philosophy: Plato and Confucius on the Form of Golf—From the Ideal to the Real</td>
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</tbody>
</table>

**Special Session:** Cynthia Ning, Associate Director, Center for Chinese Studies, University of Hawaii-Manoa, and Co-Director, The Confucius Institute (CI) at UHM: “Confucius Institutes and the Changing Face of Chinese Language Education.” Winnet, Room S2-3.

**12:15 – 2:00 Luncheon Plenary Session**
Winnet Building, Room S2-19

Victor Mair, Professor of Chinese Literature, University of Pennsylvania, “Storytelling with Pictures in the Tang Dynasty”
### Friday, Session Three: 2:15 – 3:30

#### Session 3.1
**CBI, Room C2-28**  
**Chair: David C. Prejsnar.**  
**Negotiating Tradition and Modernity in Japanese Culture.**

- **Wing-kai To, Bridgewater State College**  
  Shuji Isawa (1851-1917) and the Development of Music Curriculum and Teacher Education in Meiji Japan
- **Roger Dunn, Bridgewater State College**  
  Cross-Cultural Currents in the Visual Arts during the Meiji Restoration
- **Minae Yamamoto Savas, Bridgewater State College**  
  Crafting Motherhood in Japanese Noh Theatre

#### Session 3.2
**CBI, Room C2-5**  
**Chair: Leslie Beale.**  
**Teaching About Asia.**

- **Jane Shlensky, Durham Technical Community College**  
  “Every Picture Tells a Story, Baby”: Teaching Asia with Narrative Art
- **Swasti Bhattacharyya, Buena Vista University**  
  Nonviolence, Peace, & Justice—Course Title and Pedagogical Strategies: Lessons Learned from the Women of the Brahma Vidya Mandir
- **Armand Policicchio, Slippery Rock University of PA**  
  Teaching of Asia in the Pennsylvania Schools, Part 1

#### Session 3.3
**CBI, Room C2-3**  
**Chair: Chrissie Tate Reilly.**  
**Manifestations of Iconic Popular Culture in Japan & China.**

- **Paul Dunscomb, University of Alaska-Anchorage**  
  Tales of the Floating 'Hood and Monstrous Cute: Creating a Usable Pop Culture Past in Japan
- **Fay Beauchamp, Community College of Philadelphia**  
  Bodhisattvas and Fairy Godmothers to the Rescue -- from the Tang Dynasty to Disney’s “Cinderella.”

#### Session 3.4
**Winnet, Room S2-3**  
**Chair: Howard Giskin.**  
**Monuments, Tourism and Memory in Asia.**

- **Lawrence E. Butler, George Mason University**  
  Monuments and Memories of Portuguese Asia
- **Cecilia Chien, West Chester University of Pennsylvania**  
  Tourism in China Today: Development, Heritage, Environment, and the State
- **Marthe Chandler, DePauw University**  
  Incident at Stone Forest: travelers, tourists and other academics
### Friday, Session Four: 3:45 – 5:15

#### Session 4.1
CBI Room C2-28
**The Tale of Genji at One Thousand Years.** Chair: Diane C. Freedman.

- Diane C. Freedman, Community College of Philadelphia
  - People soon enough will be passing on our tale: Genji Art through the Ages
- Linda H. Chance, University of Pennsylvania
  - Day of the Classic: The Tale of Genji in Cultural Pedagogy
- Laura Nuffer, University of Pennsylvania
  - Repurposing Genji: Situating a ‘Timeless’ Classic in the Modern Aesthetic
- Masayo Kaneko, Haverford College
  - Setouchi Jakuchô and The Tale of Genji

#### Session 4.2
CBI, Room C2-5
**Learning from Asian Religious and Philosophical Traditions.** Chair: Joanna Crosby.

- Ronnie Littlejohn, Belmont University
  - Hidden Commensurabilities? Tu Weiming’s New Confucian Political Theory and the Lockean Civil Libertarian Tradition
- Jim Deitrick, University of Central Arkansas
  - What’s Karma Got to Do with It? Learning from Asian Religious and Philosophical Traditions
- David Jones, Kennesaw State University
  - Learning from the Chinese Classics: Why History Does (not) Matter

#### Session 4.3
CBI, Room C2-3
**History, Politics and Strategic Relations in N.E. Asia.** Chair: George Brown.

- Chrissie Tate Reilly, Monmouth University
  - Perspectives on the American Occupation of Japan
- Youngtae Shin, University of Central Oklahoma
  - Benefits or Burdens?: US –Korea Security Alliance
- Kazuya Fukuoka, Saint Joseph’s University
  - Public Opinion as a System of Dikes? Prime Minister Koizumi’s Controversial Visits to Yasukuni War Shrine

#### Session 4.4
Winnet, Room S2-3
**Heaven and Earth: Leaving Everyday Life for an Alternative Reality.** Chair: Dennis Arjo.

- Jessica Ann Sheetz-Nguyen, University of Central Oklahoma
  - China in 1976: Two Memorial Services for Two Men Signaling Mighty Changes
- Christopher Yip, Cal Poly
  - Connecting Architecture and Transcendence: the work of Nelson Wu
- Dona Cady, Middlesex Community College
  - The Reality of Transcending the Virtual

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**5:30 -- 6:45: ASDP Alumni Chapter Meeting -- CBI, Room C2-28**

All ASDP Alumni are invited to attend and to participate in this meeting.
## Saturday, Session Five: 9:00 – 10:15

### Session 5.1
**CBI, Room C2-28**

**Buddhist Visions: Tradition and Practice in Japanese Images.** Chair: David C. Prejsnar.

- David C. Prejsnar, Community College of Philadelphia
  - "Buddhist Visions: Tradition and Practice in Japanese Images"
- Frank L. Chance, University of Pennsylvania
  - "Buddhist Visions: Tradition and Practice in Japanese Images"
- Jeremy Sather, University of Pennsylvania
  - "Buddhist Visions: Tradition and Practice in Japanese Images"

### Session 5.2
**CBI, Room C2-5**

**China’s Economic Reforms and Identity.** Chair: Albert Y. Wong.

- Howard Giskin, Appalachian State University
  - Forgetting, Remembering, and Remaking What It Means to Be Chinese
- William Lowe, Howard Community College
  - Forgetting, Remembering, and Remaking What It Means to Be Chinese
- Howard Bodner, Houston Community College-Central
  - The People’s Republic of Capitalism

### Session 5.3
**CBI, Room C2-3**

**Women and Perception of the Other in European Travelogues on Asia.** Chair: Kimberly Allen-Kattus.

- Rachana Sachdev, Susquehanna University
  - Do Women Matter? Ming China in Early Modern European Travelogues
- Qingjun Li, Middle Tennessee State University
  - China Travel Narratives and the Transcultural Argument for Women’s Roles in Early Modern England

## Saturday, Session Six: 10:30 – 12:00

### Session 6.1
**CBI, Room C2-28**

**Art and Its Places in Asian Spaces.** Chair: Sheri Moore.

- Kimberly Allen-Kattus, Northern Kentucky University
  - Finding the Eternal in the Transitory: Contemporary Chinese Sculpture, Spatiality, Temporality, the Fourth Dimension and Beyond
- Susan Clare Scott, McDaniel College
  - The Chinoiserie Garden Pavilion and the Chinese Bridge
- Mei-ling Hom, Community College of Philadelphia
  - Contemporary Korean Ceramics
- Brian Seymour, Community College of Philadelphia
  - Constructing a Canon in the New Museums of China
**Session 6.2**  
CBI, Room C2-5  
**Culture, Generations and Attitudes in Asia and the US. Chair: Linda Lindsey.**

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<tr>
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<tr>
<td>Sandy Lopez, Trident Technical College</td>
<td>Generations: Parallels and Contrasts Between Japanese and American Age Cohorts</td>
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<td>Debbie Dupree, Trident Technical College</td>
<td>Generations: Parallels and Contrasts Between Japanese and American Age Cohorts</td>
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<td>Michele Marion, Paradise Valley Community College</td>
<td>Culture, Context, and The Koran: Afghanistan, Malaysia, and Morocco</td>
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**Session 6.3**  
CBI, Room C2-3  
**Confucianism and Ethics. Chair: Ronnie Littlejohn.**

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<tr>
<td>James VanderMey, Mid Michigan Community College</td>
<td>Re-Forming Scholars: Inviting a Confucian Approach to Academic Ethics</td>
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<tr>
<td>Keith W. Krasemann, College of DuPage</td>
<td>Virtuous Leadership: The Confucian Ideal as an Antidote to the Waning Trust in Government</td>
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<tr>
<td>Ronald P. Morrison, University of New England</td>
<td>Is the Well-Governed Society Just or Benevolent?</td>
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<tr>
<td>Dennis Arjo, Johnson County Community College</td>
<td>A Dilemma for Care Ethics and a Confucian Resolution</td>
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**12:15 – 2:00 Luncheon**  
**Plenary Session**  
**Winnet Building, Room S2-19**


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**Saturday, Session Seven: 2:15 – 3:30**

**Session 7.1**  
CBI, Room C2-28  
**Paranomastic Definitions, Hermeneutics and Natural Beauty. Chair: James VanderMey.**

<table>
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<tr>
<td>Andrew Colvin, Slippery Rock University of PA</td>
<td>The Metaphysics of Lexicography: On the Use of Paranomastic Definitions in Classical Chinese Thought</td>
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<tr>
<td>Stephanie Theodorou, Immaculata University</td>
<td>Neo-Confucian Heart-Mind as Progressive Hermeneutics: Zhu-Xi, Husserl, and Ricouer in Conversation</td>
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<tr>
<td>David Brubaker, University of New Haven</td>
<td>Natural Beauty and Literati Strokes: Shitao and Merleau-Ponty</td>
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**Session 7.2**  
CBI, Room C2-5  
**History, Diplomacy and Development in West, Central and South Asia. Chair: George Brown.**

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<tr>
<td>Richard D. Keiser, Community College of Philadelphia</td>
<td>The Origins of Contemporary Hindu Nationalism</td>
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</table>
Zhu Zhiqun, Bucknell University  China’s New Diplomacy in Central Asia: Motivations, strategies, and implications

Jeremy Tasch, Towson University  Curse or Blessing, and to Whom? Oil Development and Transition in Azerbaijan

Session 7.3  
CBI, Room C2-3  
Modern Japanese Literature. Chair: Roberta Adams.

Kyoko Taniguchi, Emory University  The Daughterly Subjectivity of the Mother: Problematizing “Maternal” Subjectivity

Elaine Terranova, Community College of Philadelphia  Two Modernist “New Women”: Yosano Akiko and Edna St. Vincent Millay

Masako Nakagawa, Villanova University  Kasai Zenzō’s At the Lakeside: Ultimate shi-shōsetsu?

Saturday, Session Eight: 3:45 – 5:00

Session 8.1  
CBI, Room C2-28  
Indian Literature: Modern and Ancient. Chair: Jane Shlensky.

Carol Stein, Community College of Philadelphia  Dream and darkness: images of India in three post-colonial novels

Lakshmi Gudipati, Community College of Philadelphia  Ramayana: Family Values in the Demon and the Monkey Communities

Carol LaBelle, Community College of Philadelphia  Ramayana: Family Values in the Demon and the Monkey Communities

Session 8.2  
CBI, Room C2-5  
Avian Flu Pedagogy, Music and Education. Chair: Joe McKeon.

Leslie Beale, Springfield College  Sorting Out The H5N1 Avian Flu Puzzle: A Multidisciplinary, Ecological Approach

Mary Karen Solomon, Colorado Northwestern Community College  Confucius, Music and Brains Today

Session 8.3  
CBI, Room C2-3  
Infusing, Interns, and Exploring with Students. Chair: Armand Policicchio.

Anne Xu, Austin College  Infusing China into the Undergraduate Curriculum: a Case Study of an Interdisciplinary Course

Joanna Crosby, Morgan State University  Internships, Service-Learning, and Study Abroad
Asian Studies Development Program, 
East-West Center, and Association of Regional Centers for Asian Studies

The Asian Studies Development Program (ASDP) is a joint program of the University of Hawai‘i and the East-West Center. It was initiated in 1990 to increase American understanding of the Asia-Pacific region through college and university faculty development. The ASDP mission is to infuse Asian content and perspectives into the core curriculum at American two-year and four-year colleges and universities through programs that help faculty expand and refine their knowledge and teaching of Asia. The co-directors of ASDP are Elizabeth Buck, at the East-West Center, and Roger T. Ames, at the University of Hawai‘i. Peter Hershock is ASDP Coordinator. The ASDP network now includes over 400 colleges in 49 states, with 20 schools designated as ASDP regional centers.

The East-West Center is an education and research organization established by the U.S. Congress in 1960 to strengthen relations and understanding among the peoples and nations of Asia, the Pacific, and the United States. The Center contributes to a peaceful, prosperous, and just Asia Pacific community by serving as a vigorous hub for cooperative research, education, and dialogue on critical issues of common concern to the Asia Pacific region and the United States. Funding for the Center comes from the U.S. government, with additional support provided by private agencies, individuals, foundations, corporations, and the governments of the region.

The Association of Regional Centers for Asian Studies (ARCAS) is committed to promoting the study of Asia and Asian cultures in undergraduate programs at colleges and universities throughout the United States. The mission of this Association is to provide high quality programs for faculty, administrators, staff, and students at member institutions and other institutions served by the regional centers. The purpose of these programs is to enhance teaching, learning, and research in Asian studies. ARCAS organizes the annual ASDP National Conference and organizes the peer reviewed journal, East-West Connections: Review of Asian Studies.

Association of Regional Centers for Asian Studies

University of Alaska- Anchorage
Belmont University
Black Hawk College
University of Central Arkansas
Central Washington University
City College of San Francisco
College of DuPage
Eckerd College
Johnson County Community College
University of Hawai‘i Kapiolani
Kennesaw State University
Middlesex Community College
Missouri State University
Morgan State University
Paradise Valley Community College
Community College of Philadelphia
University of Redlands
Slippery Rock University of Pennsylvania
Trident Technical College
Tulsa Community College

And we would like to welcome

Portland Community College

to ASARC
Plenary Speakers

Roger T. Ames is Professor of Philosophy, University of Hawaii. He received his doctorate from the University of London and has spent many years abroad in China and Japan studying Chinese philosophy. He has been Visiting Professor at National Taiwan University, Chinese University of Hong Kong, and Peking University, a fellow of Clare Hall, Cambridge, and has lectured extensively at various universities around the world. Professor Ames has been the recipient of many grants and awards, including the Regents’ Merit and Excellence in Teaching 1990-91, and many grants from the National Endowment for the Humanities. Professor Ames has authored, edited, and translated some 30 books, and has written numerous book chapters and articles in professional journals. He was the subject editor for the Chinese, Japanese, and Korean entries in the Routledge Encyclopedia of Philosophy. Currently he continues to work on interpretive studies and explicitly "philosophical" translations of the core classical texts, taking full advantage in his research of the exciting new archaeological finds. Roger is also the Co-Director of the Asian Studies Development Program.

Victor H. Mair is Professor of Chinese Language and Literature, University of Pennsylvania. His Ph.D. is from Harvard University, 1976 and his M.Phil form the School of Oriental and African Studies, University of London, 1984. His research interests are in Sinitic etymology and lexicology, Bronze Age and Early Iron Age peoples of Eastern Central Asia, cultural aspects of Chinese Buddhism; Sino-Indian and Sino-Iranian Cultural interactions; Eurasian cultural exchange, Chinese script and language reform. His selected publications include: Hawai’i Reader in Traditional Chinese Culture, co-editor with Nancy S. Steinhardt and Paul R. Goldin (University of Hawai’i Press, 2005); An Alphabetical Index to the Hanyu Da Cidian, ed. (2003); ABC Chinese-English Comprehensive Dictionary, assoc. ed. (2003); Columbia History of Chinese Literature, ed. (2002); The Tarim Mummies: Ancient China and the Mystery of the Earliest Peoples from the West, co-author with J. P. Mallory (2000).

Prizes/Awards/Fellowships: Member, American Philosophical Society; American Council of Learned Societies, National Endowment for the Humanities;

National Humanities Center; Institute for Advanced Studies (Princeton); Institute for Humanistic Studies (Kyoto); Swedish Collegium for Advanced Studies in the Social Sciences (Uppsala); Duke University; University of Hong Kong

Zia Mian is a Research Scientist in the Program on Science and Global Security at Princeton University, and directs the Project on Peace and Security in South Asia at the Program on Science and Global Security. His research interests include nuclear weapons and nuclear energy policy in South Asia, and issues of nuclear disarmament and peace. Previously, he has taught at Yale University and Quaid-i-Azam University, Islamabad. He has worked at the Union of Concerned Scientists, Cambridge (Mass.), and at
the Sustainable Development Policy Institute, Islamabad. He is Associate Editor of Science & Global Security, an international journal for peer-reviewed scientific and technical studies relating to arms control, disarmament and nonproliferation policy. In addition to his scholarly articles, he is the editor of several books and has helped make two documentary films on peace and security in South Asia. He has a Ph.D. in physics from the University of Newcastle upon Tyne.

Nancy S. Steinhardt is Professor of East Asian Art in the Department of East Asian Languages and Civilizations and Curator of Chinese Art at the Museum of Archaeology and Anthropology, University of Pennsylvania. Steinhardt received her PhD in Fine Arts at Harvard in 1981. Much of Professor Steinhardt’s research has focused on East Asian architecture and urban planning; but her broader research interests include problems that result from the interaction between Chinese art and that of peoples at China's borders. She is author of Chinese Traditional Architecture (1984), Chinese Imperial City Planning (1990), and Liao Architecture (1997); editor and adaptor of A History of Chinese Architecture (2002), co-editor of Hawaii Reader in Traditional Chinese Culture (2005), and has written more than 60 scholarly articles and more than 30 book reviews. She has given more than 120 public lectures or conference talks.

Steinhardt has received fellowships from the Guggenheim Foundation, National Endowment for the Humanities, American Council of Learned Societies, American Philosophical Society, Graham Foundation for Advanced Study in the Fine Arts, Social Science Research Foundation, and Chiang Ching-kuo Foundation. She is a member of 12 professional organizations.

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East-West Connections Style Sheet Guidelines

In General

• Published papers should be no more than 20 double spaced pages and follow the Chicago Manual of Style (14th Edition) with in-text citations and with minimal footnotes.

• Articles should use inclusive language. Submissions with either (or both) content or theoretical pedagogical focus are welcomed. Connections welcomes articles from both the Social Sciences and Humanities as well as the occasional creative work with Asia related content.

Page Layout

• Use the Justify Margin feature throughout including footnotes and references.

Title Page

• Papers should include an abstract following the title, author’s name, and institutional affiliation and prefacing the introduction.

Citations

• Citations: (Author(s) date, page number)

• In-text citation example: (Hall and Ames 2000, 99)

At the end of a sentence place period after, not before, the in-text citation. (Hall and Ames 2000, 99).
• For in-text citations in indented quotes: Try to place on last line of quote if there is room without a period after the citation.

…but in celebrating the various harmonious relationships between the two sensibilities, that one best understands the classical Chinese seekers of the Way. (Hall and Ames 1998, 180)

Footnotes

• Set format function for footnotes (not endnotes).

Quotations

• For indented quotes use block feature and center quotation.

Section Titles

• Section titles should be centered and placed in bold.
• Subsection titles go flush left and are in bold.

References

• Papers should also include a Reference section that follows immediately after the conclusion.

Follow this example—

REFERENCES [place in all caps and flush left]


Book Review Guidelines

• Follow this example for book review title—


Conclude review with name, affiliation, and contact information (for example):

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Registration, coffee, and most panels are in the Center of Business and Industry Building at the corner of Callowhill and 18th Streets, Philadelphia. This is approximately four blocks north of Embassy Suites, walking distance. Registration will begin at 6:00 pm at the Museum Reception on Thursday, and will continue on Friday at 8:30 am in the CBI building.
**Map of Hotel and Conference Sites**

A = Embassy Suites Philadelphia - Center City: 1776 Benjamin Franklin Parkway

B = Community College of Philadelphia, 1700 Spring Garden St.

**This map shows the Embassy Suites driving route to CCP.** But if you are walking (and it is a short walk), you don't want to follow the A-B line on the map. From the hotel, walk directly north on 18th Street to Callowhill which is one block south of Spring Garden (one block closer). 18th Street does a little zig and turns into Franklin Town Blvd for ½ block, and the CBI Building is right there on the NE corner of Franklin Town Blvd and Callowhill.
Arriving and Parking at Community College of Philadelphia.

**Airport Transportation:** 1) The Train to take is the R1, Regional Rail: the cost is $6 one way, it leaves from different terminals every half hour and you go to Suburban Station, about a 25 minute ride. The Embassy Suites Hotel is a three block walk from Suburban Station. 2) The Lady Liberty Shuttle costs $10 and goes to the door of the Embassy Suites. You can find information about it where "Ground Transportation" is marked in the baggage claim areas. 3) The taxi has a fixed cost of $28 to "Center City" so you probably do not want to take that to Embassy Suites.

**Driving directions to park:** Go east on Spring Garden, turn right on 17th Street toward Center City. Halfway down the block, you will see the College’s Parking Garage on the right. The cost will be $4.50 for the day. The Garage is open until 11 p.m. on Thursday and Friday nights. ON SATURDAY, MARCH 7, THE COLLEGE GARAGE WILL CLOSE AT 6:00 p.m.; the conference ends at 5 p.m. on Saturday March 7, so you cannot park in the College’s garage if you plan to stay in town Saturday night.

Options if you want to leave your car overnight or later than 6 pm on Saturday: Fay recommends the public Museum Public Parking lot. **Directions.** Go east on Spring Garden, turn right on 17th Street toward Center City. Halfway down the block, you will pass the College’s Parking Garage on the right. Go past it, and turn right on Callowhill, then turn right on 18th Street. Halfway up a slight hill, you will see a Public Parking lot on your left. It charges $10 for a 24 hour period. Their representative said that if someone left a car there for three days, the charge would be $30, which is not bad. If you go in and out, the cost would be higher.

If you want to leave your car in a garage overnight, the cheapest choice is one halfway between 17th and 18th Streets on Callowhill on your right. This is run by Network Parking. The night rate is $7.00 after 5 p.m. but if you leave it for 24 hours, the charge is as much as $19 for a 24 hour period.

Fay had tried to get overnight parking at the College, but it could not be done because the College garage is not staffed at night and they do not want to be responsible for cars.

From the “Museum” Public Parking Lot on 18th Street, the CBI Building is across the street and slightly down hill. From the College Parking Garage, the CBI Building is close by and the garage attendants will direct you.

**Information on Going to the University of Pennsylvania Museum of Archaeology and Anthropology, 3260 South Street, Philadelphia, 19104. (Thursday, March 5).**

If you are leaving from the Embassy Suites Hotel to the Museum, Fay recommends taking a taxi. If you come to the lobby between 5:30 and 6:00 you can share cabs. It is a 10 minute ride, but will take longer coming at rush hour. Fay is lining up colleagues to help drive folks back to the hotel. The Museum has directions both for public transportation and for driving. If you have already checked into the hotel and have someone to share costs, Fay’s advice is to take a taxi from Center City of Philadelphia. A taxi would cost about $8. We are trying to set up car pools to take people back to the Embassy Suites Hotel.

If you are driving and want to go directly to the Museum, your best choices are either on-street meter parking near 38th Street or if you run out of time and/or do not want to walk far, to use the Museum Garage Lot #7. Although very convenient, this garage costs $13. The directions, however, are to go east, toward Center City, on South Street. On the right, pass the Treschler gateway entrance and the alley that goes to the Kress Entrance. The next immediate right turn is Convention Avenue; again almost immediately you will see Garage Lot #7 on your right.
We will be at the Museum after 6 p.m.; the Reception formally begins at 6:30 in the beautiful Chinese Rotunda. The program featuring Roger Ames and Nancy Steinhardt begins at 7:30 in the adjoining Egyptian Gallery and will end by 9 p.m. Between 9 p.m and 9:30 we will return to the Chinese Gallery to have coffee, tea, sweets, and another chance to look at the Chinese art in light of the talks.

You will need to search online (google maps, mapquest, yahoomaps) to print out a map showing the route from the Embassy Suites to the Museum at the U. of Pennsylvania. Be aware that the South Street exit from I-76 is closed.
Acknowledgements

"The Meaning of Splendor: Thinking through Life and Death in Ancient China and Egypt"

For their generous support of the
Asian Studies Development Program
15th National Conference
We gratefully acknowledge the following:

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The East Asia Center: Director Paul Goldman
Associate Director Frank Chance
Assistant Director Paula Roberts

The South Asia Center: Director Kathleen Hall
Associate Director Jody Chavez
Assistant Director Haimanti Banerjee

Reception Catering arranged by Pamela Winge, Museum Catering Company, 33rd and Spruce Streets, Philadelphia
We value the support from our Host College

Community College of Philadelphia

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We thank the Program Committee of the Association of Regional Centers

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Michele Marion, Secretary,

George Brown, Treasurer,

James Deitrick and Greg Moore, Members at Large

Joanna Crosby and Greg Moore, Book Committee

We also thank the support of the ASDP Alumnus Association,

David Jones, President

and the

Dedication throughout the years of the ASDP Co-Chairs Roger Ames, University of Hawaii, and Elizabeth Buck of the East-West Center, and Program Assistant Peter Hershock

Local Arrangement Chair: Fay Beauchamp, Director of the Community College of Philadelphia ASDP Regional Center and Director, Center of International Understanding
The Association of Regional Centers of Asian Studies would like to thank the following publishers for participating in the ASDP/ARCAS book display at this year's national conference, for their participation is one way that we raise funds for many worthwhile endeavors in support of ASDP and Asian Studies programs. It is also a wonderful way to showcase these publisher's many Asian Studies titles, including works by some of ASDP’s own member-authors. We would also like to acknowledge and thank Greg Moore, Joana Crosby, and all other volunteers for their efforts in making the book display a success.

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